

## “Creative Cuties”

©2014 Lorrie Weber

### Palette

(DecoArt Americana Paint)

Antique Gold	Honey Brown
Country Red	Light Buttermilk
Deep Burgundy	Milk Chocolate
Desert Turquoise	Salem Blue
Fawn	Soft Black
Green Tea	White



### Suggested Brushes

*I used Loew-Cornell LaCorneille Golden Taklon brushes in the following sizes:*

- #6, 10 Shader(7300); #1 Round(7000)
- Small “scruffy” brush for stippling
- Lg. Drybrush (Dome Round or other)

### Surface

Plastic Frosting Tub (gasp!)

### Other supplies:

- All Purpose Sealer
- Hot Glue Gun
- Fabric or Lace for the top of cainter
- Palette (Styrofoam plate/tray *or* Palette Paper)
- Paper Towels
- Pencil / Stylus
- Tracing Paper
- Yellow Hydra (Ceramic) Sponge

### ***Before you begin...***

Wash the frosting tub prior to painting. Brush on a thin coat of all purpose sealer. When the sealer is dry, use the hydra (ceramic) sponge to pat on a very thin coat of Green Tea. Keep sponging until the paint feels almost tacky when you lift the sponge. This will create a very thin, “eggshell” finish on the surface. Allow to dry completely, then repeat. (Repeat the sponging until the coverage is opaque.) To make the paint hold up on the plastic, the key is several thin coats, rather than a thick one, which is more prone to peeling.

Transfer the main design elements and basecoat as follows:

Paint Bottle #1- Salem Blue      Paint Bottle #2- Country Red      Paint Bottle Caps- White

### ***Let's Paint...***

#### Paint Bottles

1. Drybrush through the center of each of the paint bottles with White.
2. Shade the top, bottom and left sides of the blue paint bottle with a float of Desert Turquoise; on the red bottle with Deep Burgundy.
3. Sideload the #10 Flat shader and blend until the color is transparent, then float to shade the top/bottom edges of the bottle tops. Start the float next to the bottle and pull out toward the end of the cap, stopping just short of the edge. The “line” that we usually try to avoid at the stopping point of the float is desired this time, as it creates the illusion of a ridge at the end of the bottle top. Touch a bit of float to the base of the flipped up lid, as well.
4. Float a highlight of White along both edges of the “ridge” on the cap that was created in the last step, touch a highlight on the spout and on the top edge of the lid.

## Palette

1. Float Soft Black along the top edge of the palette, next to the bear's body/arm. Create the edge of the wood on the bottom of the palette by loading just a tiny bit of paint onto the corner of the brush, and push a very narrow float of Soft Black just up a tiny bit from the bottom edge.
2. Highlight the lower edge of the palette with a float of Light Buttermilk.

## Teddy Bears

1. Stipple the bears with Honey Brown. This layer doesn't need to be opaque coverage, just lay in the basic body shapes.
2. Float Soft Black shadows in the deepest spaces between the body, arms, etc... This will be stippled on top of, but creates the form of the bears and give a nice depth where it peeks through. Float this deep shadowing on the arms to separate from head and body, inside the ears, on the body to separate from head, on the legs to separate from the body and behind the toes on the feet.
3. Stipple again with Honey Brown to refresh the color, staying out of the shading where possible. White wet, pick up Antique Gold in the brush and stipple the center of face, arms, tummy, legs and toes to perk up the color and brighten the centers. Still using the dirty brush, pick up a touch of Light Buttermilk and stipple the centers of the faces and tummies to lift them up.
4. Load just one corner/side of the scruffy brush in Milk Chocolate and, still working wet-in-wet, stipple the shaded areas on the bears as follows: around the left/right/bottom sides of the head, at the base of the ears, on the inside of the arms against the body, on the left side of the tummy, on the top of the legs against the body, behind the toes.
5. Loading just a tiny bit of the brush in Light Buttermilk, highlight the fluffiest areas of the bears, stippling the tips of the ears, the shoulder (right bear), "finger tips" and thumb (right bear), the lower and right edge of the tummy and the tops of the toes.
6. Stipple the muzzles with Fawn+Light Buttermilk(1:1).
7. Float the lower tummy of the left bear with Light Buttermilk.

## ***Those Finishing Touches...***

1. Dip-dot the eyes with Soft Black. Load the small Round brush in Soft Black, and set the tip down to create the nose. Use thinned Soft Black in the Liner brush to pull the line below the nose.
2. When the eyes are dry, add a tiny "sparkle" of White to the upper left of each eye.
3. Add little "puddles" of Country Red, Antique Yellow, Salem Blue and Light Buttermilk on the palette.
4. The droplet of paint coming out of the bottle is Salem Blue, glazed with Desert Turquoise down the left side and highlighted with White down the right side/start of the lower curve.

When the project is completely dry, protect it with several light coats of your favorite varnish. Using a hot glue gun, adhere the fabric or lace to the top of the container; add a just bow for fun! :)

Enjoy! :o)

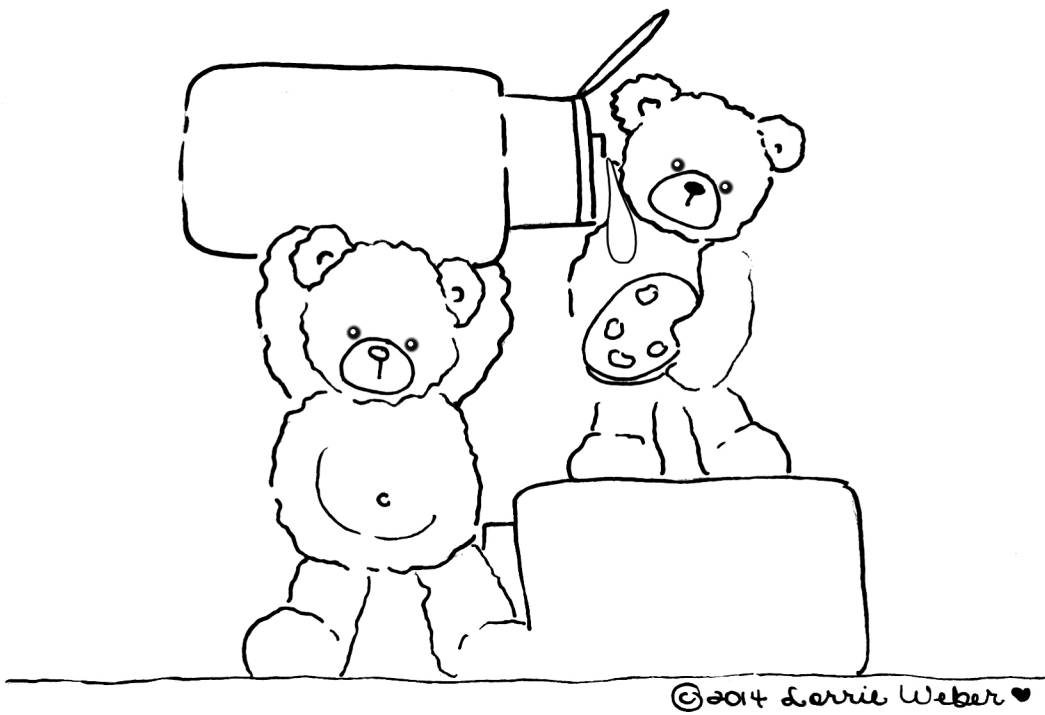
*Project design and written instruction ©2014 by artist [Lorrie Weber](http://www.toletown.com). All rights reserved.*

[www.toletown.com](http://www.toletown.com)

[www.joyfulheartstudio.com](http://www.joyfulheartstudio.com)



Project design and written instruction ©2014 by artist [Lorrie Weber](http://www.toletown.com). All rights reserved.  
[www.toletown.com](http://www.toletown.com) [www.joyfulheartstudio.com](http://www.joyfulheartstudio.com)



©2014 Larrie Weber ♥